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CATALOGUE

OF THE

ANCOATS AND ARDWICK BRANCH LENDING DEPARTMENT.

DECEMBER, 1857.

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1857.

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PREFATORY NOTE.

In the classification which has been adopted for the present Catalogue, works on *Ethics* and on *Metaphysics* are entered in the class THEOLOGY and PHILOSOPHY; works of *Biography* and Narratives of *Travel*, in the class HISTORY; works relating to *Commerce* or *Law*, in the class POLITICS; and works on *Handicrafts*, in the class SCIENCES and ARTS. The main arrangement of each class is alphabetical, under the names of Authors, Translators, and Editors. Anonymous works follow in a separate alphabetical series.

In searching for the book of a known author on a clearly defined subject,—as, for example, a *History of England*, by David Hume, or *The Connexion of the Physical Sciences*, by Mary Somerville, the readiest plan will usually be to turn, in the one case, to the letter H in the class HISTORY, or, in the other, to the letter S in the class SCIENCES and ARTS. If, however, the name of the author of the book sought for be known, but the place of that book in a classification of subjects be doubtful, or at all events not obvious to the searcher, the GENERAL ALPHABETICAL TABLE OF AUTHORS will instantly lead to it. If, again, a book on a particular subject be wanted, and the authors who have treated of that subject be unknown to the reader, the GENERAL ALPHABETICAL TABLE OF SUBJECTS will best serve his purpose.

In order to keep the Catalogue within the smallest limits compatible with its practical utility, I have omitted from the Alphabetical Tables, both of Authors and of Subjects, the entire section of *Prose Fiction*. But in the body of the Catalogue works of that class are doubly entered: (1) under the names of Authors, Translators, and Editors; (2) under the first word of the title.

In like manner all works of *Biography* are twice entered: (1) under the names of Authors; (2) under the names of the persons whose lives are narrated.

It will much facilitate the quick receipt of books applied for, if every borrower will (first) make out a list of several works, specifying either the author's name or some leading word of the title, and also the precise *letter and number* given in the Catalogue, as, for example:—

Arnold. B 314.
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and (secondly) will take care not to select *all* the books asked for on such list, from any one section of the Catalogue, exclusively. When, for instance, a list is made up entirely of works of Fiction, frequent disappointment is the unavoidable result. The speedy return of all books borrowed will also greatly promote the good service and general convenience of the Public.

EDWARD EDWARDS,
Principal Librarian.

Chief Library, Camp Field,
14*th December*, 1857.

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